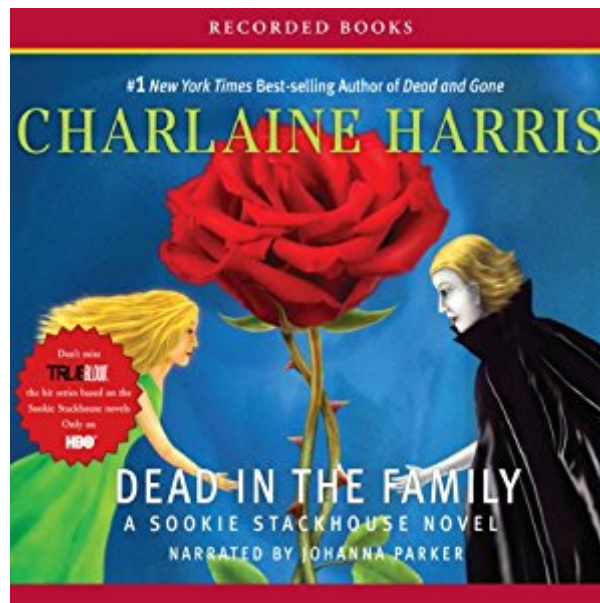




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Dead In The Family: Sookie Stackhouse Southern Vampire Mystery #10



Synopsis

View our feature on Charlaine Harris's *Dead in the Family*. Visit our Sookie Stackhouse series feature page. The #1 New York Times bestselling Sookie Stackhouse series- the basis for HBO's *True Blood*-continues! After enduring torture and the loss of loved ones during the brief but deadly Faery War, Sookie Stackhouse is hurt and she's angry. Just about the only bright spot in her life is the love she thinks she feels for vampire Eric Northman. But he's under scrutiny by the new Vampire King because of their relationship. And as the political implications of the Shifters coming out are beginning to be felt, Sookie's connection to the Shreveport pack draws her into the debate. Worst of all, though the door to Faery has been closed, there are still some Fae on the human side-and one of them is angry at Sookie. Very, very angry... --This text refers to the Audio CD edition.

Book Information

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Customer Reviews

*Contains spoilers if you haven't read the previous books, but NO SPOILERS of this book!**You can check out my review of the first 9 books [HERE!](#) SPOILER FREE! Ever since I caved and read the Sookie series not so long ago, I've become a huge fan of the series and I also have been dying to get my hands on *Dead in The Family*. There has been a lot of expectations about this book and I have to say that I absolutely loved it! In *Dead in The Family* we start off not long after the events of the last book, when Sookie suffered torture from a couple of crazed up fey. We find Ms. Stackhouse in midst her recovering period, when we find out that she is officially dating Eric, the Vampire Sheriff we all love to drool over. There is a lot going on in this novel and the plot definitely grabs your

attention. I could not put this book down and I loved the way things got tied up in the end. We get to see some of the old favorites, like Alcide again and even though he seems to be much different than the man we met 8 books ago, he is still a great character to have. I read a great review of this book on ALPHA Reader and something Danielle said really got to me when I read this book. Even though I loved seeing Eric and Sookie together and she finally admitting her feelings for him, he doesn't feel like her Happily Ever After, it seems like he is a transition guy for our dear Sookie, a great one, but still a transition guy. I think we haven't met Sookie's HEA yet and if we have, I'm leaning towards Sam, I'm starting to enjoy the thought of them together more and more. I totally can see them having an amazing relationship together. All in all, *Dead in the Family* is an amazing addition to the Sookie Stackhouse series and I really think all the fans out there will be happy with this novel. I was far from disappointed and my appetite for this wonderful books just got heightened with this book. If you are a Sookie fan, this is a MUST read! Originally Posted at Welcome to Larissa's Bookish Life {[...]}

Dead in the Family is Charlaine Harris's tenth novel about barmaid and friend to the supernatural, Sookie Stackhouse. In the first book vampires had "come out" and revealed their existence to the world, and as the story begins Sookie meets her first vampire, Bill. Over the course of these ten novels Sookie has come to realize that vampires are not the only supernatural denizens of this world as she gets to know werewolves and other two-natured beings, shapeshifters, witches, fairies and ... ? What makes Sookie a charming narrator is her dry sense of humor, common sense and ability to meet these extraordinary beings with aplomb. In this latest book the Weres, having seen the success of the vampires, have decided to come out as well. While the world reels a bit from the news, Sookie has other things on her mind though. Having survived the Fairy Wars but lost her roommate, she must deal with a number of fantastical problems including a not altogether welcome roommate and the appearance of Eric's maker, an ancient Roman accompanied by a psychopathic Romanov. On a less ethereal plane, a body has been planted on Sookie's property. Though the books have been a little more inconsistent lately, I felt this entry marked a return of our feisty heroine. I thoroughly enjoy her ongoing romance with Eric, and while some readers seem frustrated by Harris' long game, even they should enjoy the closure of a few extended storylines. I like Sookie's unlikely friendship with the acerbic Pam, and have enjoyed hearing more of the vampires' backstories. A welcome addition to a captivating series. Lots of fun.

Sookie Stackhouse # 8 was pastiche and not as satisfying as other works in this series; # 9 was

better than # 8. But I end up with 3 stars for # 10. The series seems to be lurching ahead, without much pattern or a grander vision. Or maybe that's unfair as an expectation. Here, Eric's and Sookie's relationship continues to evolve. We have a better sense of what the knife ceremony means. The complication this time is that the vampire who made Eric shows up--along with another whom Appius Livius Ocella turned--Alexei Romanov (if you know anything about Russian history, you might get a sense of how twisted the young vampire might be). Alexei is quite a bundle to handle! And that is a part of the dynamic of this novel. So, too, is the story of fairies who stayed behind. Two are related to Sookie and her brother, Jason. But there is a third--who is up to no good. Bill Compton is still a mess from the last battles; Sookie uses his vampire data base to try to heal him; her relationship with Bill, at the same time, seems more mature than in earlier novels. Then, there is internal trouble within the local were community. Alcide calls upon Sookie as the "shaman," to try to determine who is responsible for some nastiness, including the killing of Alcide's "number two." The politics of the weres coming out continues to develop in this novel. There is a lot of stuff going on here. Maybe too much. And it might be useful at this point in time for the author, Charlaine Harris, to simplify matters a bit rather than continuing to introduce new dynamics and issues.

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